



Red Riding Hood Rehearsal Report

Director: Bridget [REDACTED] Stage Manager: Shelby Wiese Assistant Director: Lannah [REDACTED]		Location: TIG Date: 12/07/2025	
Rehearsal Start: 1:10 pm	Break Start: 2:54 pm	Break End: 2:59 pm	Rehearsal End: 4:00 pm
Cast Attendees: <input type="checkbox"/> Joy <input type="checkbox"/> Joshua <input type="checkbox"/> Shen	Called: Joy, Joshua, Shen Absent: Expected Conflict - N/A Unexpected - N/A		
Prod Team Attendees: <input type="checkbox"/> Bridget <input type="checkbox"/> Shelby	Called: Bridget, Shelby, Lannah Absent: Expected Conflict - Lannah Unexpected - N/A		

<p>Today's Rehearsal Objective: Running pages 7-25 to refresh changes, props tracking, and line bash.</p> <p>1:13-1:45 pm: Running pages 7-25 1:45-2:01 pm: Notes over the run 2:01-2:53 pm: Editing pages 25-40 2:54-2:59 pm: Break 3:12-3:30 pm: Running pages 25-40 3:30-3:36 pm: Notes over the run 3:36-3:56 pm: Running/editing pages 40-42</p> <p><i>These items did not get completed and need further attention in a future rehearsal: N/A</i></p>
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Items considered "urgent" are highlighted in yellow.

General: <ul style="list-style-type: none"> • Nothing at this time.

Directors:

- During spacing, we will have to look at how the door moves, especially when Josh moves it at the bottom of page 12.
- In the near future, we would like to start practicing the eyedrops (41) with water. (Note for future Shelby :))
- We talked about potentially calling the quail back on page 42 for a joke during the chase scene. We'll need to go back and look at that once we are in the space.

Upcoming production deadlines:

Costumes / Hair & Make-Up:

- On page 42, during the chase scene, we have Josh run through the costume rack and come back in some sort of funny costume. Do you have any ideas as to what may be funny/quick to have him wear there?

Upcoming production deadlines:

Lighting:

- Nothing at this time.

Upcoming production deadlines:

Marketing & Publicity:

- Nothing at this time.

Upcoming production deadlines:

Properties:

- We are going to keep following up with ideas on the scanner in that email chain that we started. Bridget and Sam want to bounce some ideas off of you with that.

Upcoming production deadlines:

Set & Projections:

- For the punk butterflies, we'd like to split the difference with prototype, and we would definitely like to have Josh control the butterflies a bit.
- For the single normal butterfly, we were thinking that the crew might walk it on and give it to Joy to establish the language of the crew before the quail moment.
- We are thinking that we might take the quilt off the bed so that the cake at the end of the show can be a picnic. Is that okay to practice with the current quilt?

Upcoming production deadlines:

Sound:

- Thank you for all of the new sounds! For the Forest Sounds & Music on page 21, is there any way that we could put a fade on both and potentially layer both into one cue?
- In editing, we discovered that on page 22, we would love to use the Forest sounds & music again in a way that it quickly fades in, and then slowly fades out.

- On page 26, can Wolf's stomach growl be an auto follow of Tchaikovsky? The cues are very fast on that page, and having them combined would lead to fewer stage manager errors XD
- Can we have some sound effects for the quail's entrance and some distressed/scared quail for its exit? We were thinking that we would have Bridget record her voice as the quail sounds.
- On page 35, we had a sort of complex idea for the race. Currently, we have our cast running in slow motion, and then taking tiny steps in a speed walking race. We had the idea to make a sound that starts with Charriots of Fire, followed by a revving noise that goes into Mario Kart music for the fast running. (Bridget is going to pull some sounds/music for this)

Upcoming production deadlines:

Next Rehearsal:

- Monday the 8th, editing pages 42-58, then running the back-half of the show in the TIG

For easy calendar viewing: 